

# Doudlebska Polka

*Translation:* Double Clap Polka      *Formation:* Czech mixer. Couples anywhere around the dancing area.

Unattached 'singles' will find an excellent opportunity in PART 3 to 'steal' a partner.

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<b>Measure</b>	<b>PART 1 – Polka promenade (music A)</b>	<b>Measure</b>	<b>PART 3 – (music C)</b>
1–16	16 polka steps w/partner in ballroom position	33–48	W leave partners and turn half around to polka CW in a single circle around the M; meanwhile M turn to face center and, to each measure of music, clap own hands twice then extend arms sideward to clap once w/ neighbours (count 1, &, 2). Unattached 'singles' sneak in here. At the end each M turn around to find new partner
	<b>PART 2 – Wheel promenade (music B)</b>		
17–32	Couples form one or more 'wheels'—M's L hand on shoulder of M ahead and his R arm around partner's waist. W's L hand on partner's R shoulder. All promenade CCW singing, "La, la, la, la," etc. with the music		
			REPEAT entire dance with new partner